

**EMOTIONAL EXPRESSION OF CARLY IN MAX GIWA'S AND DANIA
PASQUINI'S *STREET DANCE* MOVIE (2010):
AN INDIVIDUAL PSYCHOLOGICAL APPROACH**



RESEARCH PAPER

**Submitted as a Partial Fulfillment of the Requirements
for Getting Bachelor Degree of Education
in English Department**

by

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2013

APPROVAL

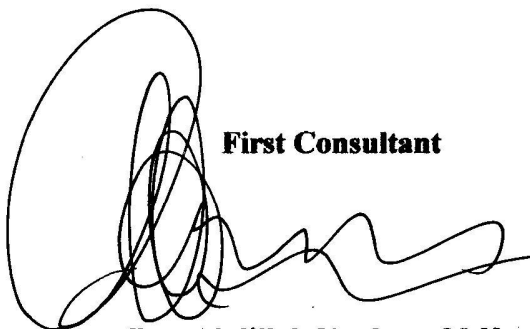
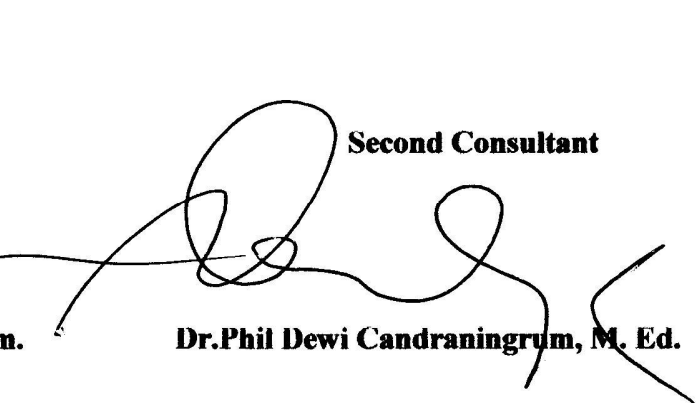
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Approved to be Examined by

	
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ACCEPTANCE

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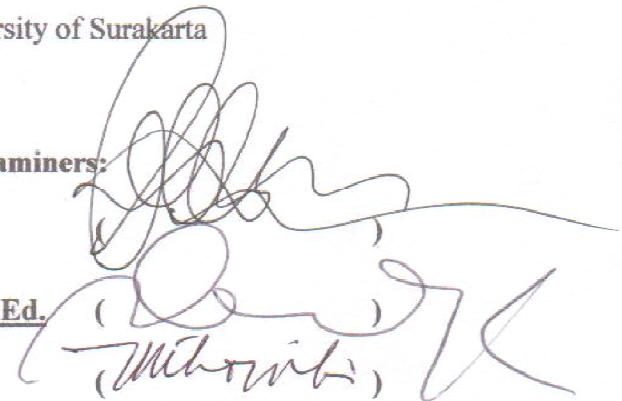
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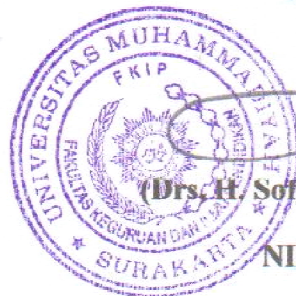
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(Drs. H. Sofyan Anif, M.Si.)

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TESTIMONY

I here with assert that there is no work had been submitted to obtain bachelor degree in any University in this research paper and as far as I concern there is no work, opinion, or masterpieces had been written or published by someone else except the written references which are referred in this paper and mentioned in the bibliography.

If only here will be any incorrectness proved in the future in my statement above, I will be fully responsible.

Surakarta, April 2013

The Researcher



RIRIN NUR INDAH SARI
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MOTTO

"The Man who says he never has time is the laziest man."

(Lichtenberg)

*"You have to endure caterpillars if you want to see
butterflies"*

(Antoine De Saint)

Learning is a treasure that will follow its owner everywhere.

(Chinese Proverb)

"Succes can be achieved with a strong intention and effort"

(Writer)

DEDICATION

This little work is proudly dedicated to:

- *The greatest ones Allah SWT and the Prophet Muhammad SAW*
- *My greatest parents MOM and DAD (Puryati and Sukemi)*
- *My greatest stepfather (Shokib)*
- *My beloved brother (Andik)*
- *My beloved stepsisters (Riris and Titis)*
- *My beloved all best friends ever*
- *My dear (Hardiyarto)*
- *People that like this movie*

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Assalamu'alaikum Wr.Wb

Alhamdulillahirobbil' alamin, praise and gratitude only to Allah SWT, the glorious, the Lord and all mighty, the merciful and the compassionate, who has given bless and opportunity for the researcher to finish writing the paper entitled Emotional Expression of Carly's in Max Giwa and Dania Pasquini *Street Dance* Movie (2010): An Individual Psychological Approach. Greetings and invocation are presented to the prophet Muhammad SAW, who has guided mankind to the right path blessed by the Lord.

The researcher realizes it is impossible to finish writing the researcher without any help, support, encouragement, and advice from others. This is because of her limitation. Therefore, the researcher would like to express her deepest appreciation and gratitude to persons who have given contribution to her to finish the paper, among others are:

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6. All the staffs of UMS, for the services and helping
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8. Her greatest beloved father Sukemi, mother Puryati and stepfather Shokib for giving prayer, love, support, affection, advice, and patient so the writer can finish the research paper and study. She will do the best.
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For motivation, guidance and hundreds of helps in him sadness and happiness.
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15. Her English Department's friends in 2009 class B academic year.
16. All of people that cannot be mentioned one by one, for being part of the researcher's life.

Finally, the writer realizes that this research paper is still far from being perfect and still needs many improvements. Therefore, in order to make it better the writer accepts advices, criticism, and suggestion. The last, the writer wishes this research paper would be useful for us.

الْحَمْدُ لِلَّهِ رَبِّ الْعَالَمِينَ

Wassalamu'alaikum Warahmatullah

Surakarta, April 2013

The Writer



Ririn Nur Indah Sari

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ABSTRACT

RIRIN NUR INDAH SARI, A320090073. EMOTIONAL EXPRESSION OF CARLY IN MAX GIWA'S AND DANIA PASQUINI'S *STREET DANCE* MOVIE (2010): AN INDIVIDUAL PSYCHOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA 2013.

This study aims to explore the emotional expression of Carly's in Max Giwa and Dania Pasquini *Street Dance* Movie. The objective of the research is to analyze the movie based on its structural elements and to analyze the movie based on an individual psychological approach.

The researcher applies a qualitative method. In the method, the researcher uses two data sources, namely primary and secondary data sources. The primary data source is *Street Dance* movie and the secondary data sources are books or any information which support the researcher in analyzing this research. Techniques of the collection data of the study is library research. The technique of the analysis data is descriptive analysis.

Based on the analysis, the researcher draws two conclusions: first, based on the structural analysis shows that *Street Dance* is simple fiction based on portion for structural elements. Second, the individual psychological analysis shows that there is unstable emotion in human self, especially emotional expression.

Keywords: *Street Dance*, Emotion, Individual Psychological Approach